OF

SCRIBNER'S MAGAZINE

VOLUME XLII

JULY-DECEMBER, 1907

	PAC	
ADMINISTRATION, THE. Point of View,		23
ALARM, AN. Drawing by	PHILIP R. GOODWIN, Facing page 27	76
AMERICAN COLLEGE WINDOW, FROM AN. Point of View,		21
AMERICAN PAINTINGS IN THE METROPOLITAN MUSEUM (William Walton). Field of Art,		37
AMERICAN PAINTERS, LIVING, WORKS BY, IN THE METROPOLITAN MUSEUM (William Walton). Field of Art		53
ANDREWS, MARY R. S. The Captains,	: : : : : : : : : : : : : : : : : : : :	18
BASTIDA. See A Great Spanish Artist.		
BLUEBIRD'S NEST, A,	MARGARET SHERWOOD, 4	10
BODY-SERVANTS, AS TO. Point of View,		51
BOOKS OF SENTIMENT. Point of View,	76	32
BROTHER TO GENIUS, A	KATHARINE HOLLAND BROWN, . 70	00
Galahad's Daugh-		
BROWN, KATHARINE HOLLAND $\begin{cases} Galakad^*s \ Daughter, \\ A \ Brother \ io \\ Genius, & . \end{cases}$		
BUSTING, THE LAST, AT THE BOW-GUN , Illustrated from photographs by the author.	L. A. HUFFMAN,	75
CALL OF THE WEST, THE: AMERICA AND ELIZABETHAN ENGLAND,	SIDNEY LEE,	
III.—THE AMERICAN INDIAN IN ELIZA- BETHAN ENGLAND.		13
IV.—THE PATH TO JAMESTOWN,		-
CAMPBELL COROT, Illustrations by J. L. S. Williams; reproduced in tint.	Francis Cotton, 27	7
CAPTAINS, THE. A boating story,	MARY R. S. ANDREWS,	18
CHAPMAN CHAPTES S The Culter	30	15

			PAGE
CHÂTEAU AND COUNTRY LIFE IN FRANCE, (First paper.) Illustrations by E. L. Blumenschein.	MARY KING WADDINGTON,		. 396
SECOND PAPER: COUNTRY VISITS			521
	SARAH S. STILWELL, EDITH B. STURGIS,		. 661
COMMANDEERING, THE, OF THE LUCY FOSTER, Illustration by W. J. Aylward.	JAMES B. CONNOLLY, .		153
CONNOLLY, JAMES B. The Commandeering of the Lucy Foster,			153 294
CONTINENTS ARE SURMISED, WHEN. Point of			201
View,			379
COTTON, FRANCIS. Campbell Corol,			277
COUNTRY CLUB, A DAY AT THE. Drawings by . Reproduced in colors.	HARRISON FISHER,		143
CULLER, THE,	CHARLES S. CHAPMAN, .		305
DEADLY VIRTUES, THE SEVEN. Point of View, .			633
DIE-SINKING (Russell Sturgis). Field of Art,			509
DWIGHT, H. G. The Golden Javelin,			737
ENGLISH WEATHER,	Louise Imogen Guiney,		630
	THOMAS ROBINS, .		331
FIELD OF ART, THE, American Paintings in the Metropolitan Museum (William Walton), 637. American Painters, Living, Works by, in the Metropolitan Museum (William Walton), 253. Die-Sinking (Russell Sturgis), 509. Metropolitan Museum of Art: The American School—Some Early Painters (Frank Fowler), 125. Museum of Studies, As to a (Russell Sturgis), 765. Washington, The Founding of a National Museum of Art in (Will H. Low), 381.			
FISHER, HARRISON. A Day at the Country Club, .			143
FITZPATRICK, JOHN C. The Spanish Galleon and Pieces-of-Eight,			513
FORD, JAMES L. "Listening" on the Stage,			500
FOR THE FAITH,	HENRY B. FULLER,		433
FRANCE, IMPRESSIONS OF CONTEMPORARY, . IV.—THE REPUBLIC AND DEMOCRACY.	BARRETT WENDELL, .		53
FRIENDSHIP HERE AND THERE. Point of View, .			251
FRUIT OF THE TREE, THE, CHAPTERS XIX—XLIII. (Concluded.) Illustrations by Alonzo Kimbail.	EDITH WHARTON, 89, 197, 35	57, 447	, 595
FULLER, HENRY B. \{ \begin{aligned} Waldo Trench Regains his \ Youth, \ \ For the Faith, \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			231 433
GALAHAD'S DAUGHTER,	KATHARINE HOLLAND BROWN	ı, .	115
	ARTHUR STANWOOD PIER,		562

96

21

53

33 34 '9 '7 '3

3

9 7 0

GARDEN AS A PICTURE, THE,	BEATRIX JONES,		PAGI
GENTLE PATRIOT, THE. Point of View,			506
GHOST AT POINT OF ROCKS, THE, Illustrations by W. T. Benda.	FRANK H. SPEARMAN, .		150
GOLDEN JAVELIN, THE, Illustrations by W. T. Benda.	H. G. Dwight,		737
GOODWIN, PHILIP R. An Alarm,	Facil	ng page	276
GRANDFATHERS OF THE EVOLUTION, THE, Illustrations by James Montgomery Flagg.	NELSON LLOYD,		217
GUINEY LOUISE IMOGEN. English Weather,			630
GULLS SOME REMARKS ON: WITH A FOOTNOTE ON A FISH, (Fifth paper in "Days Off.") Illustrations by F. E. Schoonover, and from photo- graphs by Herbert K. Job.	HENRY VAN DYKE,		129
HALSEY, R. T. H. Josiah Wedgwood: American Sympathizer and Portrait Maker,			682
HARRISON, BIRGE, Illustrations from Mr. Harrison's Paintings.	JOHN E. D. TRASK, .		576
HARSH WORD, THE Illustrations by W. J. Aylward.	JAMES B. CONNOLLY, .		294
HERRICK, ROBERT, The Master of the Inn,			669
HOFFMAN, ROBERT FULKERSON. The Phanix of Alta Vista,			715
HUARD, FRANCES WILSON \{ A Sleepy Little City, Our Little Village,		: :	551 652
HUFFMAN, L. A. The Last Busting at the Bow-Gun, .			78
INTERNATIONAL MARRIAGES,	MARY KING WADDINGTON,		301
IRRITABLE, AN APOLOGY FOR THE. Point of			
View,		* *	634
JOHNSON, HUGH. Lascar,		* *	173
JONES, BEATRIX. The Garden as a Picture,			2
KURTZ, CHARLES M. A Great Spanish Artist— Joaquin Sorolla-y-Bastida,			417
LASCAR,	Hugh Johnson, Lieut. U. S. Cavalry.		173
LEE, SIDNEY The Call of the West: American and Elizabethan England: III.—The American Indian in Elizabethan England. IV.—The Path to Jamestown,		: :	313
LEVIATHAN, (Sixth paper in "Days Off.")	HENRY VAN DYKE,		268
	JAMES L. FORD,		500
LITERARY CLASS DISTINCTIONS. Point of View.			761
LITERARY USES OF FOREIGNERS, THE: AN ANGLO-AMERICAN CONTRAST. Point of View,			635
LLOYD, NELSON. The Grandfather of the Evolution			217
LOVELY.	JULIET WILBOR TOMPKINS,		586
Illustrations by May Wilson Preston.	TOWNER WILDOR TOWNERS		550

MASTER OF THE INN, THE,	ROBERT HERRICK,
MATTHEWS, BRANDER. Poe and the Detective Story.	
METROPOLITAN MUSEUM OF ART, THE: THE AMERICAN SCHOOL—SOME EARLY PAINT- ERS. (Frank Fowler.) Field of Art,	
MORTIMER'S FAILURE,	JESSE LYNCH WILLIAMS, 183
MOTOR CAR IN FICTION, THE. Point of View,	507
MUSEUM OF STUDIES, AS TO (Russell Sturgis).	
Field of Art,	765
MY FRIEND THE DOCTOR,	THOMAS NELSON PAGE, 538
NATIONAL HYMNOLOGY. Point of View,	
OUR LITTLE VILLAGE,	Frances Wilson Huard, 652
PACH, WALTER. The "Memoria" of Velasquez,	38
PAGE, THOMAS NELSON. My Friend the Doctor, .	
PART OF CÆSAR, THE,	ARTHUR STANWOOD PIER, 641
PECK, HENRY JARVIS. The Tortoise and the Hare, (Drawing.)	Facing page 74
PENFIELD, EDWARD. Spanish Impressions,	469
PERPETUAL VISITOR, THE,	EVELYN SCHUYLER SCHAEFFER, . 66
PHŒNIX OF ALTA VISTA, THE,	ROBERT FULKERSON HOFFMAN, . 715
POE AND THE DETECTIVE STORY,	Brander Matthews, 287
POETRY AND HOMESICKNESS. Point of View, .	763
POINT OF VIEW Administration, The, 123. American College Window, From an, 121. Body Servants, As to, 251. Books of Sentiment, 762. Continents are Surmised, When, 379. Deadly Virtues, The Seven, 633. Friendship Here and There, 251. Gentle Patriots, The, 506. Irritable, An Apology for the, 634. Literary Class Distinctions, 761.	Literary Uses of Foreigners—An Anglo-American Contrast, 635. Motor Car in Fiction, The, 507. National Hymnology, 380. Poetry and Homesickness, 763. Practical Disabilities, 124. Professional Reflections, 122. Reformed Speech, 508. Science as Culture, 249. Trolley, The Tour by, 250.
PIER, ARTHUR, STANWOOD { The Game by Wire, . The Part of Casar,	
PRACTICAL DISABILITIES. Point of View,	124
PRICE, WILMOT. A Test of Truth,	
PROFESSORIAL REFLECTIONS. Point of View, .	
REFORMED SPEECH. Point of View,	508
RETREAT, THE,	Elsie Singmaster, 13
RIVALS OF MR. KILCAMMON, THE,	Harrison Robertson, 478
ROBERTSON, HARRISON. The Rivals of Mr. Kil- cammon,	478
ROBINS, THOMAS. Epicurus in the West.	

CONTENT	,	
CONTEN		vii
ROOSEVELT, THEODORE. Small Country Neighborn		AGE 385
SAN FRANCISCO. See Epicurus in the West.		
SCHAEFFER, EVELYN SCHUYLER. The Perpetua	1	66
SCIENCE AS CULTURE. Point of View,		249
SHERWOOD, MARGARET. A Bluebird's Nest, .		410
SIENA. Illustrations drawn by E. C. Peixotto, from photo graphs; reproduced in tint.	ARTHUR SYMONS,	257
SINGMASTER, ELSIE. The Retreat,		13
SLEEPY LITTLE CITY, A,	FRANCES WILSON HUARD,	551
SMALL COUNTRY NEIGHBORS,	. THEODORE ROOSEVELT,	385
SPANISH ARTIST, A GREAT—JOAQUIN SOROLLA Y-BASTIDA, Illustrations from paintings by Sorolla-y-Bastida.	CHARLES M. KURT2. Director of the Buffalo Fine Arts Academy.	417
SPANISH GALLEON, THE, AND PIECES-OF-EIGHT Illustrations by Frank Brangwyn, reproduced in colors.	JOHN C. FITZPATRICE,	513
SPANISH IMPRESSIONS, Illustrations by the author, reproduced in colors.	. EDWARD PENFIELD,	469
SPEARMAN, FRANK H. The Ghost at Point of Rocks		159
STILWELL, SARAH S. The Child in Fairyland,		661
SYMONS, ARTHUR. Siena,		257
TEST OF TRUTH, A,	WILMOT PRICE,	750
TOMPKINS, JULIET WILBOR. Lovely,		586
TORTOISE AND THE HARE, THE. Drawn by Reproduced in colors.	. HENRY JARVIS PECK. Facing page	74
TRASK, JOHN E. D. Birge Harrison,		576
TROLLEY, THE TOUR BY. Point of View, .		250
VAN DYKE, HENRY Some Remarks on Gulls: With a Foot-Note on a Fish, Levialhan,		129 268
VELASQUEZ, THE "MEMORIA" OF,	WALTER PACH	38
Illustrations from photographs.		
WADDINGTON, MARY KING { International Mar- riages,		301
Life in France,		521
WALDO TRENCH REGAINS HIS YOUTH, Illustrations by James Montgomery Flagg.	HENRY B. FULLER,	231
WASHINGTON, THE FOUNDING OF A NATIONAL MUSEUM OF ART IN (Will H. Low). Field of Art,		381
WEDGWOOD, JOSIAH: AMERICAN SYMPATHIZER AND PORTRAIT MAKER, Illustrations from the author's collection, reproduced in tint.	R. T. H. HALSEY,	682
WENDELL, BARRETT. Impressions of Contemporary France. IV.—The Republic and Democracy,		53
WILLIAMON EDITION TO THE TOTAL THE TOTAL TO THE TOTAL TOT		

									PAG
WHISTLING OF ZOETIQUE, THE, Illustrations by F. Walter Taylor,	•	MARY	R.	S.	ANDRE	ws,		- •	34
WILLIAMS, JESSE LYNCH & Mortimer's Failure, Voung Love,	*					×	*		18
(Young Love,						*	*		72
YOUNG LOVE, Illustrations by James Montgomery Flagg.	٠	JESSE	Ly	NCH	WILL	IAMS		*	72

POETRY

AGE			0				0	0				WILLIAM WINTER		193
CHII	D IN F	FAIR acco	YLA	ND any	TH draw	E, ings	by i	Sarah	s. s	Stilwe	11.	EDITH B. STURGIS, 662,	364,	666
	ISTMAS Illustrati					sh.	۰	٠		•	•	ISABEL E. MACKAY,		651
DAR	K OF	THE	MO	ON,	TH	E,						ROSAMUND MARRIOTT WATSON,		613
DAY	BREAK	K,		0								FRANK DEMPSTER SHERMAN, .		355
DESI	ERTED	GAI	RDE	N,	THE				٠			JAMES B. KENYON,		713
	ERTED Ilustrati							•	٠	٠	0	THOMAS S. JONES, JR., . ,	*	575
FINA	LITIES	S,		0			•				0	M. A. DEWOLFE HOWE, .	*	87
FLEI	ET, THI Ilustrati	E, OF	F T	HE V. J	COA . Ay	ST C	F V	IRGI	NIA,			SAMUEL McCoy,		496
FOR	A SMA	LL	BOY								0	SAMUEL McCoy		114
GRE	EN IN	N, TI	IE,						0	e		THEODOSIA GARRISON,		1
MEA.	DOW V	VIND), T	HE,				٠		0	0	ARTHUR DAVISON FICKE, ,		120
MIDS	NIGHT	TRA	IN,	TH	E,		٠					WILLIAM HERVEY WOODS, .		759
MY I	HUT,	0										JOHN FINLEY		561
OLD	SOUL,	THE	C,		0				۰	0		EDITH M. THOMAS,		338
	O' DR! llustrati				Ra	ckha		٠	0	٠	۰	WILLIAM HERVEY WOODS, .		195
QUA.	TRAIN,										۰	W. F. SCHMITZ,		286
RIME	OF TH	IE G	IFT	OF	GOI	.D, T	HE,				0	M'CREADY SYKES,		748
SONO	OF O	LD I	IOM nch	IES,	TH	E, . ole le	Bra	ız.	•	0	٠	E. SUTTON,	٠	698
THA	NKSGIV	ING	, A,									WILLIAM LUCIUS GRAVES, .		65
THIS	IS AN	ОТН	ER	DA	Y,							DON MARQUIS,		11
TO M	Y UNI	KNOV	WN	NE	GH	BOR						C. A. PRICE,		304
TRAV	AIL.		0									LOUISA FLETCHER TARKINGTON,		538
TWO	SONNI	ETS:	LO	VE'	s si	LEN	CE-	-PAF	TIN	G,		RICHARD HOVEY,		585
UNA	WARE,											WILLIAM HERVEY WOODS, .		36
VENT	TURES	ANI	CC	NSI	UMM	IATI	ONS					GEORGE CABOT LODGE,	*	477
WAN	DERLI	ED,										MARIE VAN VORST,		248
WED	DING (GOW	N, 7	THE								JOSEPHINE PRESTON PEABODY,		330
WILL	ROSE	, TH	E,	•								George Meredith,		668

PAGE

4, 666

-